

## The Evanescent Press

After a lifetime of studying esoteric and occult philosophies and theologies, I offer my contributions to the evolution of the understanding of ancient and esoteric wisdom. The first and most important is my discovery of the meaning of the *Tetragrammaton*, the name of God, revered as the highest expression of philosophy and theology, illuminating the nature and essence of God and his relationship with Man, but whose esoteric significance is said to have been lost. [www.tree.org/Tetragrammaton.pdf](http://www.tree.org/Tetragrammaton.pdf).

Each of the four letters refers to the corresponding part of the *Tree of Life* of the *Kabbalah*, and they represent the four primary *Mysteries (Arcana)* of *Nature*, also called *Tetractys* by Pythagoras. The sequence of these four primary *Mysteries* is the thread at the core of all esoteric and occult teachings. It describes the creation of the cosmos *ex nihilo*, and deduces a *Metaphysics* of the unfolding of *Being as a priori* knowledge. That is, the Ideas were not invented; they were discovered ~ they were already there, inherent in the idea of their Number, as discovered by Pythagoras. Many others have discovered these mysteries over the years.

In addition, and of almost equal interest, there is my correlation of the Planets and Metals of Astrology and Alchemy with the Eight Primary Trigrams of the *I Ching* and the Colors of the Aura. The implications of this work cover the whole range of Hermetic philosophy, as it describes the transmutation of Lead into Gold, the field of idea between Being and Non Being, Infinity or Zero, Unity or Solitude, Life or Death. The rainbow of colors is contained inductively in the idea of *Light*, showing how the Universe proceeds from *Nothing*, on its own quest outward into *Novelty*.

I have been publishing my own books of esoteric philosophy and metaphysics under the name of The Evanescent Press since 1971 in Montreal, letterpress printed on my own handmade paper from hand-set type and hand bound. Recently I have reprinted most of my writings in commercial editions ~

*The Laughter of God:* ISBN: 978-0-945303-24-4, and

*More Laughter:* ISBN: 978-0-945303-25-1

*“By the time you finish reading these books, you will not only be able to recognize and read the Caslon Oldstyle Italic ‘long s’ with ease, but you will come to appreciate the aesthetic beauty of this classic font.”*

In addition, I have prepared two collections of writings which may be downloaded for free from my website ~

*Selected Articles: Metaphysics and Theology, 1989-2019*

([www.tree.org/Selected Articles.pdf](http://www.tree.org/Selected%20Articles.pdf)).

This is just the philosophy, without the radical articles.

*One Planet Makeover* ([www.tree.org/One Planet Makeover.pdf](http://www.tree.org/One%20Planet%20Makeover.pdf)),

This is a collection of articles on global social, economic, and political themes.

John Roland Stahl

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The Church of the Living Tree

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